



# Not-for-Profits Programme

## Applications – Case Studies

### ARTS ORGANISATIONS

#### Example 1 – Application accepted

- This organisation is a charitable incorporated organisation (CIO) which, while renting out some studio space commercially to local artists, reinvests 100% of that money into its free activities offered to the local community. ✓

CIOs are an example of the not-for-profit structures that LawWorks can assist and the CIO confirmed that any profits are reinvested into assisting vulnerable and disadvantaged people.

- The CIO's main service users are locals – it is located in an area that is in the 10% most deprived areas in England, according to the Index of Multiple Deprivation, meaning that the people using the facility are likely to be vulnerable and/or disadvantaged. ✓

The CIO provided valid information that confirmed its service users were located in areas of deprivation and they were therefore likely to be vulnerable and disadvantaged.

- Additionally, the CIO specifically caters to artists with special needs or disabilities with free services for those artists; it has an outreach programme that engages schoolchildren in schools specifically in areas of deprivation; and it has addressed inequality in the arts by offering locals a free space to hold art workshops or exhibitions. ✓

The CIO also helps people with disabilities – a group LawWorks categorises as “vulnerable and disadvantaged” in its [eligibility criteria](#).

## Example 2 – Application rejected

- This organisation is a CIO which hosts a range of arts events throughout the year. It is committed to working in an eco-friendly manner. ✓

CIOs are an example of the not-for-profit structures that LawWorks can assist and the CIO confirmed that any profits are reinvested into the programme.

- The CIO's main service users are the paying event attendees, and overall the purpose of the organisation is to put on eco-art-themed events. X

The charity's beneficiaries are not "vulnerable and disadvantaged" as defined in LawWorks' [eligibility criteria](#). The purpose of the CIO is to run events; although the events are run in an eco-friendly manner with a focus on raising environmental awareness and supporting the arts, this is still fundamentally a commercial undertaking.

Helping the environment does not automatically have a focus on helping vulnerable and disadvantaged people (although this is case specific).