



Celebrate Christmas with Carols

15th December
2020





Facilitating access to justice
is at the heart of our work
at Harbour, which is why we're
proud to support
LawWorks and Advocate.

We wish them and all their
supporters an enjoyable evening,
a Merry Christmas, and a
prosperous New Year.

020 3829 9320
info@harbourlf.com
harbourlitigationfunding.com

Welcome

We are delighted that you are celebrating Christmas this year with Advocate (formerly the Bar Pro Bono Unit) and LawWorks (the Solicitors Pro Bono Group). We wish we could be welcoming you at our usual venue, Temple Church but, as with many other things this year, the pandemic has put a stop to that and this concert has had to be filmed entirely remotely. The upside is, of course, that we can invite a much wider audience this year from across the UK and even from abroad.

This is the fourth time we have come together to host a Christmas event. It is an example of the collaborative spirit of pro bono, which makes such a difference to those in need of free legal advice or representation. This year, pro bono services are more vital than ever for those who have lost jobs, are struggling to pay rent or face domestic abuse, and that need is only likely to grow further in 2021.

Advocate and LawWorks have worked for over 20 years to support those seeking access to justice. In that time thousands of lives have been changed for the better, but as we move into a more virtual world, vulnerable people continue to face an ever-growing number of difficulties in navigating their way through our legal system. We would like to thank Sophie and Derek, two of the people we have been able to help, who have kindly agreed to share their stories tonight.

We would like to thank the readers and performers who have brilliantly recorded themselves at home for our concert: Cherie Blair CBE, QC; The Rt Hon David Lammy MP; Stephen Mangan; Collegium Musicum London and their musical director, Greg Morris; harpist, Gwenllïan Llyr; solo singer, Nikkola Thornton and Charles Andrews, the Liturgical Organist at Temple Church.

A huge thank you also to our sponsors who have been so supportive: Harbour Litigation Funding (headline sponsor), BarSquared, Hewetson & Co, Consilio and Del Canto Chambers.

Thank you again for joining us. We are delighted to celebrate the impact that pro bono has had on people's lives this year and we hope you have an enjoyable and festive evening.



Alasdair Douglas
Chair of Trustees, LawWorks



Sir Robin Knowles CBE
Chair of Trustees, Advocate

advocate



For almost 25 years, Advocate has provided free legal assistance to those who cannot afford to pay and who are not eligible for legal aid. We have seen the need for our services increase significantly over this time, but the rise in requests for assistance this year has been particularly apparent since the pandemic. We saw a 20% increase in new applications compared to last year and our volunteer barristers have undertaken almost twice as many pieces of work than they did in 2019.

“That victory was your victory, as well, [barrister] and the Advocate Casework Team. It’s yours because generous people like you volunteered your precious time, your money and your kind support.”

We exist because of the generosity of barristers who volunteer their time and skills to help those in need. This year, the Bar has gone above and beyond to support our applicants - over 450 barristers joined our panel of volunteers and many have taken on multiple pieces of work for the same person. We were created by the Bar and we are sustained by the Bar largely thanks to the generous barristers who donated to us when they renewed their authorisation to practice certificate earlier this year. This Christmas we want to say thank you to them all.

If you would like to know more about how you can support us [visit our website](#) or [email us](#).



We are passionate about access to justice and know that pro bono legal advice can improve the lives of the most vulnerable in society. Since 1997 we have been working to promote, support and develop pro bono legal advice in England and Wales. Last year over 70,000 individuals were given legal support at the independent pro bono clinics in our network and 219 not-for-profit organisations received free legal advice from our members. All of this has been made possible because of the support of our volunteers, members, funders and donors.

"I can't describe how lucky I am to get to know this organisation which helps people. I am happy and thankful. This would be hard without them."

The need for our work has increased each year as legal aid has been cut and some law centres closed. The current pandemic has exacerbated the problems faced by disadvantaged individuals and the economic downturn will affect many lives for years to come.

As a charity we are almost entirely dependent on grants and other philanthropic funding and this determines the scope and reach of our work.

Ways to support LawWorks

- Make a one-off or [regular donation](#)
- Leave a [gift in your will](#)
- Sponsor an event, website or newsletter
- Run, swim or walk (or do anything else!) to raise funds for us
- [Volunteer](#) your time
- Become a [member](#)
- Fund a programme

If you would like to discuss supporting LawWorks financially, please contact [Sarah Taylor](#), Head of Fundraising, or visit [our website](#).



★ MERRY ★
Christmas
— & —
HAPPY NEW YEAR
★★★

from everyone at
LEX
bar
squared



🐦@BARSQUAREDLEX 🌐WWW.BARSQUARED.COM ☎0116 272 5000



The pioneering headhunters for the Bar for the last two decades



Wishing you all a very Happy Christmas and a Prosperous New Year!

hewetsonco.com



consilio cares

Access to justice is important.

At Consilio and Millnet, we agree. That is why we proudly support Advocate, LawWorks, and the Christmas Carol Concert.



Millnet
DOCUMENT SERVICES



*This year is
different for all of us.*

*we need to enjoy
the moments more than ever,
the small details,
the company of those we can be with,
and the fact that we can help someone
celebrate a warm and safe Christmas.*

At Del Canto Chambers we wish you all a

Merry Christmas!



DELCANTO
CHAMBERS

delcantochambers.com

Celebrate Christmas with Carols

Organ Music

Performed by Charles Andrews

Music: Herr Christ, der ein'ge Gottes-Sohn BWV 60
by Johann Sebastian Bach (1685-1750)

Once in Royal David's City

Performed by Collegium Musicum London
Conductor: Greg Morris

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Words: Mrs Cecil Frances Alexander (1818-1895)

Music: Melody: 'Irby', Henry John Gauntlett (1805-1876); Harmony: Arthur Henry Mann (1850-1929),
Organist of King's College, Cambridge



Welcome

Alasdair Douglas, Chair of Trustees, LawWorks

Sleigh Ride

Performed by Gwenllian Llŷr

Music: Leroy Anderson (1908–1975)

Arranged for harp by Susann McDonald and Linda Wood Rollo

The Boy Who Laughed at Santa Claus

Read by Stephen Mangan

Written by Ogden Nash

O Come All Ye Faithful

Performed by Collegium Musicum London

Conductor: Greg Morris


O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:

O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord!

God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, begotten not created:

O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord!

Child, for us sinners poor and in the manger,
Fain we embrace thee, with awe and love,
Who would not love thee, loving us so dearly?





O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord!
Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest:

O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord!

Words: 'Adeste fideles', first recorded by John Francis Wade, c. 1743, tr. Frederick Oakeley, 1841,
and W. T. Brooke, 1884

Music: 'Adeste fideles', in the manuscripts of J. F. Wade, ascribed to John Reading (died 1692),
organist of Winchester Cathedral, 1675-1681; of Winchester College, 1681-1692



Sophie's Story

A LawWorks Client

God Rest Ye Merry Gentlemen

Performed by Nikkola Thornton

God rest ye merry gentlemen
Let nothing you dismay
For Jesus Christ our Saviour
Was born on Christmas Day
To save us all from Satan's pow'r
When we were gone astray
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy



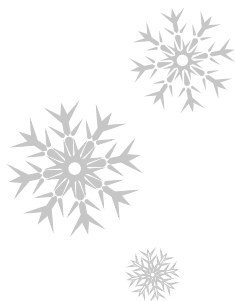


In Bethlehem, in Israel
The blessed Babe was born
And laid within a manger
Upon this blessed morn
To which His Mother Mary
Did nothing take in scorn
Oh tidings of comfort and joy
Comfort and joy
Oh tidings of comfort and joy



From God our Heavenly Father
A blessed Angel came;
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by Name.
O tidings of comfort and joy,
Comfort and joy
O tidings of comfort and joy

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth efface.
O tidings of comfort
Tidings of comfort
Tidings of comfort and joy
Comfort and joy
O tidings of comfort and joy



English Traditional Carol dated to 16th century (or earlier)

**Captain R J Armes of the 1st Battalion
North Staffordshire Regiment:
letter to his wife written on the Western
Front on Christmas Eve 1914**

Read by Cherie Blair CBE, QC



Gaudete

Performed by Collegium Musicum London
Conductor: Greg Morris

Composer unknown, first published in Finnish songbook Piaie Cantiones in 1582



Christmas Dog

Read by The Rt Hon David Lammy MP

Written by Shel Silverstein



Carol of the Bells

Performed by Gwenllïan Llŷr

Music: Mykola Leontovych (1877–1921) Arranged by Gwenllïan Llŷr

Derek's Story

An Advocate Applicant





Silent Night

Performed by Nikkola Thornton

Silent night, holy night
All is calm, all is bright
'Round yon virgin Mother and Child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night!
Shepherds quake at the sight!
Glories stream from heaven afar;
Heavenly hosts sing Al-le-lu-ia!
Christ the Saviour is born!
Christ the Saviour is born!

Silent night, holy night
Son of God, oh, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord at thy birth
Jesus, Lord at thy birth
Jesus, Lord at thy birth
Jesus, Lord at thy birth

Words; Joseph Mohr (1792-1848), Music: Franz Gruber (1787-1863)



Thank You On Behalf of Advocate and LawWorks

Sir Robin Knowles CBE, Chair of Trustees, Advocate





Hark the Herald Angels Sing

Performed by Collegium Musicum London

Conductor: Greg Morris

Hark! The herald angels sing:
'Glory to the new-born King!'
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise!
Join the triumph of the skies!
With the angelic host proclaim:
'Christ is born in Bethlehem!'
Hark! The herald angels sing:
'Glory to the new-born King!'



Christ by highest heaven adored
Christ the everlasting Lord:
Late in time behold him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see!
Hail the Incarnate Deity,
Pleased as man with man to dwell:
Jesus, our Emmanuel!
Hark! The herald angels sing:
Glory to the new-born King

Hail! The heaven-born Prince of Peace!
Hail! The Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild, he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing:
Glory to the new-born King

Words: Charles Wesley (1707-1788), with alterations by George Whitefield (1714-1770) and Martin Madan (in 1760)

Music: J. L. F. Mendelssohn-Bartholdy, adapted from 'Festgesang' (Op. 68, 1840) by W. H. Cummings & others

Toccata from Symphonie No 5 for Organ

Performed by Charles Andrews

Charles-Marie Widor (1844-1937)

GRL LEGAL

Wishes you a

Merry Christmas

Recruitment, consultancy and professional development for the Bar and boutique law firms.

www.grllegal.com

London office: 020 3397 2959



With thanks for the wonderful raffle prizes to:

lucky voice

GOLF | STREAM™

Noble Rot



W H I T E C A L M™

THE WELLBEING COMPANY

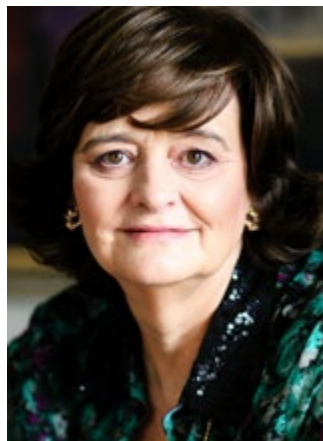
- Brand [new electric golf trolley](#) with 18 hole lithium battery
- Meal for two with wine pairing at [Noble Rot Restaurant](#)
- Annual subscription to [White Calm Virtual](#), a new wellbeing platform
- 2 hour private karaoke session for up to 6 people in any of [Lucky Voice's](#) London or Brighton locations.
- 2 bottles of Champagne

BIOGRAPHIES

Cherie Blair CBE, QC

Wife of former British Prime Minister Tony Blair, leading lawyer and committed campaigner for women's rights, Cherie set up the Cherie Blair Foundation for Women in 2008 to help women build small and growing businesses in Africa, South Asia and the Middle East so that they can contribute to their economies and have a stronger voice in their societies.

As well as fighting for human rights in her professional career, Cherie is an active campaigner on equality and human rights issues. In addition to founding her own charity, Cherie remains closely involved with charities with a special emphasis on women and children. She is a member of ICRW's leadership council, Ambassador for the GSMA Connected Women Programme, President of the Loomba Foundation, Ambassador for Scope, Trustee of Africa Justice Foundation and Patron of a number of charities, including Breast Cancer Care and SolarAid. Cherie is also Vice-Chair of the US Secretary of State's International Council for Women's Business Leadership and Honorary Chair of the World Justice Project. A firm believer in the transformative power of education Cherie has been Chancellor of AUW (Asian University for Women) since 2011.



The Rt Hon. David Lammy MP

David Lammy is the Labour Member of Parliament for Tottenham, England, where he was born and raised. After being elected for the seventh time in December 2019, he was appointed Shadow Secretary of State for Justice. As part of this role, Lammy built on his landmark review of the criminal justice system, which explored the treatment of and outcomes for black and minority ethnic people in British courts and prisons. The review included 35 wide-ranging policy recommendations for the government and criminal justice sectors. David previously served under the Blair and Brown Labour governments from 2002-2010 as Culture Minister and Higher Education Minister and was appointed to



the Privy Council in 2008. Lammy's parents arrived in the UK from Guyana as part of the over half a million people who moved from the Caribbean to Britain in the 1970s, known as the Windrush generation. He is renowned for his role in securing justice for those victims of the Windrush Scandal as well as victims of London's Grenfell Tower Fire, and has successfully campaigned for Oxford and Cambridge University to improve fair access for students from disadvantaged and minority backgrounds. He won both GQ's and the Political Studies Association's Politician of the Year in 2018. He is also known for spearheading the fight against Brexit, pushing for more equal access to university and demanding the decolonisation of education curriculums and international aid. Lammy explores these issues and more in *Tribes*, his book on both the benign and malign effects of our very human need to belong. He is an Associate Tenant Barrister at the pre-eminent Doughty Street Chambers and a Visiting Professor in Practice at London School of Economics, Department of Law.



Stephen Mangan

Stephen Mangan is a stage, film, television and voice actor.

After graduating with a law degree from Cambridge University and studying at RADA for three years, Stephen began his acting career in the theatre. In 2008 he played in title role in *The Norman Conquests* at The Old Vic and then on Broadway. Stephen was nominated for a Tony Award and the play won Best Revival. Other theatre credits include *Birthday* and *The People Are Friendly* (Royal Court Theatre), *Jeeves and Wooster* (Duke of York's Theatre), *Hay Fever* (Savoy Theatre), *A Midsummer Night's Dream* (RSC), *Rules For Living* (National Theatre) and *The Birthday Party* (Harold Pinter Theatre).

Stephen played the lead role of Sean Lincoln in the comedy series *Episodes*, opposite Tamsin Greig and Matt LeBlanc. Recently he starred in the comedy series *Bliss*, *Hang Ups* (which he also co-wrote) and *The Split*. Previous TV credits include the BAFTA-winning British sitcom *Green Wing*, *Free Agents*, *Dirk Gently* and *Houdini & Doyle*. Stephen's film credits include *Billy Elliot*, *Birthday Girl*, *Postman Pat: The Movie (Voice)*, *Rush*, *Beyond The Pole*, *Confetti*, *Festival* and *Breathe*.



MUSICIANS AND PERFORMERS

Gwenllian Llŷr

The Welsh harpist, Gwenllian Llŷr, is quickly gaining international recognition for her charismatic and engaging performances. In 2013, Gwenllian was a prize-winner at the USA International Harp Competition in Bloomington where she was highly praised for her musicianship. She has also won many prizes including the Len Lickorish Memorial Prize for a String Player of Promise at the Royal Over-Seas League AMC 2018, as well as becoming an Artist with City Music Foundation in 2017.



Gwenllian's career has already taken her across the globe, with performances in prestigious venues such as St. David's Hall, Buckingham Palace, Carnegie Hall and the Royal Albert Hall, and alongside renowned artists such as jazz legend Al Jarreau, pianist Imogen Cooper, and international opera singer Bryn Terfel. She graduated with First Class Honours from the Royal Welsh College of Music and Drama and has a Master of Music from The Juilliard School, where she was also awarded the William Schuman prize for outstanding achievement and leadership in music. She was later the first to complete an Advanced Diploma in Harp at the Royal Academy of Music in London.

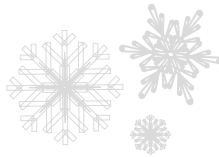
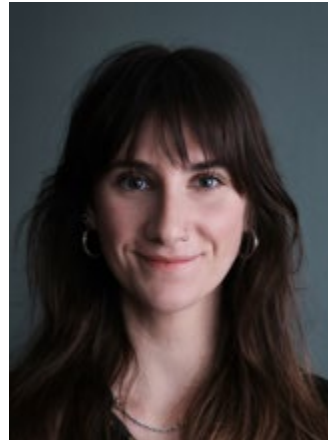
Gwenllian recently released her debut solo album, 'Dusk to Dawn', and toured the UK with performances and workshops. She is enjoying a busy and varied freelance career including performing for the charity Live Music Now and teaching at King's College of Music and the Latymer Music Centre in North London.



Nikkola Thornton

Nikkola began her career in the performing arts from a young age, attending Tring Park School for the Performing Arts from the age of 11. She went on to further her training at Mountview Academy of Theatre Arts where she left with a 1st Class BA(Hons) in Musical Theatre. Nikkola's professional theatre credits include: Seven Brides for Seven Brothers (UK tour), Dusty - The Musical (Charing Cross Theatre), Fame! (International) Guess How Much I Love You (London and International Tour).

Nikkola is now a HCPC qualified Music Therapist and works as a creative arts therapist across various different client groups and is passionate about seeing the creative arts used as a space for self-care and fun! Nikkola also continues to work as a professional session singer and singing teacher.



Greg Morris

Greg Morris is a conductor and organist based in London. Having been Assistant Director of Music at the historic Temple Church for 13 years, he was appointed to the position of Director of Music at St Margaret's Church, Westminster Abbey in July 2019, where he directs the professional choir as well as being responsible for the music in the Chapel of St Mary Undercroft in the Houses of Parliament. Greg is also Musical Director of Collegium Musicum of London and the Bar Choral Society.



A passionate advocate of encouraging children to sing, Greg has established a choir at his local primary school in Cambridge. He enjoys performing music ranging from the 15th century to contemporary works, and has performed throughout the UK, Europe, USA and Australia, on BBC TV and Radios 2, 3 and 4, and on numerous CD recordings.

Collegium Musicum

With a regular membership of about 35 singers, Collegium Musicum of London recently took up residence in the beautiful central London church of St James, Garlickhythe, known as “Wren’s Lantern” since it’s rebuilding by Sir Christopher Wren.

The choir’s repertoire encompasses all musical periods from the Renaissance and Baroque through to folksong and popular classics; this includes many of the great choral masterpieces, in which the choir regularly collaborates with some of the country’s leading professional soloists and instrumentalists. The choir’s last performance before the pandemic struck was a collaboration with English Touring Opera, a staged production of Bach’s John Passion. Several virtual recordings, online concerts and a socially distanced Messiah later, the choir hopes to return to regular live performance in 2021, including a concert with singer-songwriter Clara Sanabras, and performing Mozart’s Requiem on the anniversary of his death.



Charles Andrews

Charles Andrews has been Liturgical Organist of the Temple Church since October 2019. He was Associate Director of Music at All Saints, Margaret Street from 2011-16.

Charles studied at the Royal College of Music with David Graham and Sophie-Véronique Cauchefer-Choplin, with the aid of a Douglas & Kyra Downie Award. He was awarded the Harold Darke Memorial Prize, the highest award for undergraduate organists.

Since his appointment at the Temple Church Charles’s playing has been broadcast three times on BBC Radio 3. He has given first performances of works by David Briggs, Phillip Moore and Gareth Treseder. Future plans include a recording of music by composers associated with the Temple Church, next year.





“My idea of Christmas, whether old-fashioned or modern, is very simple: loving others. Come to think of it, why do we have to wait for Christmas to do that?”

Bob Hope

Thank You for Your Support and Merry Christmas.

"Our legal team gave us an opportunity
for justice and closure, and at the end
of the day they are the two key things
that matter to us all"

Tom



www.lawworks.org.uk
Registered charity number 1064274

advocate



Finding free legal help
from barristers

www.weareadvocate.org.uk
Registered charity number 1057620

Thank you to the production team at Classical Productions Ltd
who kindly edited the film for us.